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Washington, DC, September 2, 2012

--For immediate release--

Ambassador Theater Presents

## *Trespassing*

"A self-realization challenge"

US Premiere of Two One Act plays from Egypt by Alfred Farag  
Translated by Dina Amin

*The Visitor* Directed by Gail Humphries Mardirosian

*The Peephole* Directed by Hanna Bondarewska

Set Designed by **Greg Jackson**  
Costumes by **Edwin Schiff**  
Lights by **Marianne Meadows**  
Assistant Director **James Randle**  
Stage Manager **Jennifer Grunfeld**  
Featuring: **Hanna Bondarewska** as Negma Sadiq (*The Visitor*) **Ivan Zizek** as Mahmud Suliman (*The Visitor*) and Hasan (*The Peephole*); **Rob Weinzimer** as doorman (*The Visitor*) and Hasanayn (*The Peephole*); **Stephen Shetler** as Husayn (*The Peephole*); **James Randle** as Husayn (*The Peephole*); **Adam Adkins** as Shaldum (*The Peephole*)

**WHERE:**

**Mead Theater Lab at Flashpoint, 916 G Street NW,  
Washington DC**

**Oct. 16– Nov. 3, 2012**

**TICKETS:** \$30 Gen. Adm.  
Students & Senior Citizens \$20  
On line: <http://www.aticc.org/>

**Media: Please e-mail or call to reserve your seats**

**WHEN: October 16 – November 3, 2012**

**Previews: October 16, 17 at 8 p.m.**

**Opening: October 18, 2012, 8 PM**

**Press Performances: October 20, 2011, 2 pm & 8 pm**

Thursdays, Fridays, **8 PM**

Saturdays, **2 PM and 8 PM**

Sundays, **2 PM and 7:30 PM**

The Ambassador Theater invites you to trespass into a nighttime world of desperate crime and ruthless criminals. Or are they? Alfred Farag lures actors and spectators into playing the game of a lifetime in the US premieres of two suspenseful Egyptian one act plays. *The Visitor* deals with deception (both of others and of ourselves), while *The Peephole* addresses the soullessness of an unchained capitalist society. This illustrious playwright brings the audience into the world of illusion and reality, utilizing the device of play within a play. He blurs the line between what is real and what is theatrical while posing questions regarding power and social status. Ultimately, both of his plays address themes that provoke thinking on subjects still relevant to the 21<sup>st</sup> century. The audience will find themselves laughing and crying whilst trapped in Farag's psychological maze of mirrors, a fun house where we never know what is real. These plays give insight into Egyptian socio-economic culture, which ultimately gave rise to the Arab Spring, challenging traditional views about power.

Ambassador Theater's mission is to build international cultural awareness, provide a high standard of international repertoire based on close relations with the diplomatic and cultural representatives of different countries in the United States, and provide international interactive educational programs for the youth of the District of Columbia, the D.C. Metro area, and around the United States.

ATICC is a 501(c)3 Nonprofit Organization. For more information, visit [www.aticc.org](http://www.aticc.org).